

 GULWORTHY <small>ACADEMY</small>	Class 1 - Cycle A		
	Autumn	Spring	Summer
Science	<p>Everyday Materials What is the best material for...?</p> <p>Identifying and classifying, testing, observing.</p>	<p>Plants Wild and Garden Plants Trees</p> <p>Research, identifying and classifying, pattern seeking, testing, observing.</p>	<p>Animals including Humans Amazing Me Food Chains</p> <p>Research, identifying and classifying, pattern seeking, testing.</p>
History	<p>Why was Charles sent to prison?</p> <p>World War 1</p> <p>Events beyond living memory that are significant nationally or globally</p>	<p>What does it take to become a great explorer?</p> <p>Matthew Henson, Ranulph Fiennes, Amy Johnston, Christopher Columbus, Neil Armstrong.</p> <p>Changes within living memory. Events beyond living memory that are significant nationally or globally. Lives of individuals in the past who have contributed to national and international events.</p>	<p>How do our favourite toys and games compare with those of children in the 1960's?</p> <p>Changes within living memory. Lives of individuals in the past who have contributed to national and international events. Significant historical events, people and places in their own locality.</p>
Geography	<p>How does the weather affect our lives?</p> <p>Continents and Oceans Lines of latitude and longitude Equator North and South Poles United Kingdom Weather Seasons Hot and cold areas Physical and human features</p>	<p>How does Kampong Ayer compare with where I live?</p> <p>Continents and Oceans Lines of latitude and longitude Equator North and South Poles Small area in a contrasting non-European country Weather Seasons Hot and cold areas Physical and human features</p>	<p>Why do we love being beside the seaside so much?</p> <p>Continents and Oceans Lines of latitude and longitude Equator North and South Poles United Kingdom Weather Seasons Hot and cold areas Physical and human features</p>
Art and Design	<p>Drawing and Painting</p> <p>Artist Study: Kandinsky</p> <p>Can I respond to music when painting? Can I use line, shape and form to develop and share my ideas, experiences and imagination?</p>	<p>Textiles and Printing</p> <p>Artist Study: Orla Kiely</p> <p>Do I know about the work of a range of artists, craft makers and designers? Can I use pattern and colour to create a print?</p>	<p>Sculpture</p> <p>Artist Study: Andy Goldsworthy</p> <p>Can I use materials from nature to create 2d and 3D works of art? Can I mould, shape, join and combine a range of materials to create a sculpture?</p>

	Design, Make, Evaluate		
Design and Technology	<p>Technical Knowledge Textiles: Felt Hand puppet</p> <p>Designer: Daniel Byrne 'Puppets magic studio'.</p>	<p>Technical Knowledge Strong Structures: Goldilocks chair</p> <p>Designer: Brunel What is a structural engineer?</p>	<p>Cooking and Nutrition: Picnics</p> <p>If I was to design a healthy picnic, what would I take?</p> <p>The history of picnics</p>
Computing	<p>Improving Mouse Skills Computer systems and networks</p> <p>Bee-Bots Programming</p>	<p>Rocket to the Moon Skills showcase</p> <p>Scratch Jr Programming</p>	<p>What is a computer? Computer systems and networks</p> <p>Digital Imagery Creating Media</p>
Music	<p>My Musical Heartbeat Every piece of music has a heartbeat - a musical heartbeat. In music, we call it the 'pulse' or the 'beat' of the music. When you are listening and singing to the music and songs in this Unit, try to find and keep the pulse or steady beat together. You might march, clap or sway in time - find a movement that helps you to keep the beat.</p>	<p>Inventing a musical story Music is used for many reasons and can help us to tell a story and express our feelings. Music can be loud or soft, fast or slow, smooth and connected, or short and detached. We can also use instruments with different sounds to help communicate a story and different emotions. Explore the music in this unit and try to connect your feelings with what you hear. Do any of the songs tell a story? Use the music in this unit to explore loud and soft sounds.</p>	<p>Exploring Improvisation Explore improvisation a bit further in this unit. Perhaps use two or three notes and have a go playing or singing on your own. Explore and have fun!</p>
R.E.	<p>Theme: Creation story</p> <p>Concept: God/creation</p> <p>Key question: Does God want Christians to look after the World?</p> <p>Religion: Christianity.</p> <p>Theme: Christmas</p> <p>Concept: Incarnation</p> <p>Key question: What gifts might Christians in my town have given Jesus if he had been born here rather than in Bethlehem?</p> <p>Religion: Christianity.</p>	<p>Theme: Jesus as a friend.</p> <p>Concept: Incarnation.</p> <p>Key question: Was it always easy for Jesus to show friendship?</p> <p>Religion: Christianity</p> <p>Theme: Easter-Palm Sunday.</p> <p>Concept: Salvation.</p> <p>Key question: Why was Jesus welcomed like a King or celebrity by the crowds on Palm Sunday?</p> <p>Religion: Christianity</p>	<p>Theme: Shabbat.</p> <p>Key question: Is Shabbat important to Jewish children?</p> <p>Religion: Judaism.</p> <p>Theme: Rosh Hashanah and Yom Kippur.</p> <p>Key question: Are Rosh Hashanah and Yom Kippur important to Jewish children?</p> <p>Religion: Judaism.</p>

R.S.E.	<p>Relationships - Friendships</p> <p>Keeping/Staying Safe - Road Safety</p> <p>Keeping/Staying Healthy - Washing Hands</p>	<p>Computer Safety- Online Bullying</p> <p>Hazard Watch - Is it safe to eat or drink?</p>	<p>Feelings and Emotions - Jealousy</p> <p>Being Responsible - Water Spillage</p>
Citizenship	Confident, Responsible, Healthy, Different and Safe		
P.E.	<p>Dance and gymnastics:</p> <p>Perform dances using simple movement patterns.</p>	<p>Participate in team games, developing simple tactics for attacking and defending</p>	<p>Athletics</p> <p>Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities.</p>